About the project, “A Losing Bet Regardless of Outcome”

This project started when I got into an argument with a girl about the US economy and the real estate market in New York. She said — completely earnestly — “none of my friends are that concerned, and besides, if something bad was going to happen, the experts would do something about it.” I decided right then and there that I’d had enough of everyone’s bullshit, and that I was going to do something about it.

“A Losing Bet Regardless of Outcome” is a satirical macroeconomics dissertation. It is a 250-page independent structural analysis of the US economy assessing technology, interconnected systemic risks, and their implications for generational living standards in the United States. It can be approximately broken down as:

- 40% serious macroeconomics paper with over 100-citations,
- 20% reporting of the American condition from the ground level, as reported by the author who quit his job, sold everything he owned, and spent six months in 2025 traveling the country, sleeping on air mattresses, and talking to thousands of people on the street as field research and deliberate personal preparation given his macro thesis,
- 40% satire.

Why satire? The joke — not really a joke — is that one guy with a laptop can outperform most organizations with billion-dollar valuations, endowments, research budgets, etc.

<u>This is not my first rodeo — just my first time going public.</u>

I produced the entire paper in 16 weeks of effort while repositioning based on my own research findings — taking care of my personal affairs, reallocating my portfolio, and strategically relocating internationally.

- Week 1 (spread over roughly two months before committing to the project): Build a structured deductive argument with empirical premises about the direction of middle class living standards and spend 70 hours trying to break it.
- Weeks 2-8: Produce a 100-page economics paper with multiple novel contributions and 100+ citations (with an undergraduate research assistant).
- Weeks 9-10: Send the paper out for feedback from friends and family, informal peer review from intellectual peers.
- Weeks 10-15: Add satire, ground-level reporting on American condition, iterate tone and simplify language based on feedback from casual readers to make it readable, tighten arguments based on peer review, research securities law, incorporate and set up institutional overhead.
- Week 16: Create social media accounts, update my LinkedIn, Write Public Statement (“The public self-immolation of my career in the American tech industry on behalf of the American people”), Publish.

FAQ

Q: What's your goal?
A: Awareness and accountability. This is also a live test of whether US institutions — the SEC, the NASDAQ, the courts, rule of law, congress, media, etc. — have any legitimacy left to stand on, or whether they are captured beyond repair and need to be rebuilt from scratch.

I'm really curious to see how this all plays out. Aren't you?

Q: This whole project really started because you got into an argument with a girl? Did you actually break up because of a disagreement about the US economy?
A: Yeah. She really believed "the experts will handle it." What was I supposed to do?

Q: So what's next?
A: I just published 250 pages in 16 weeks while moving abroad and gave it away for free as a 250th birthday present to America. I put some weight on and need to get on a treadmill.

I will also continue fundraising, building my team, recruiting allies, and sending notices to the relevant implicated parties, government regulators, legislators, and prosecutors.

Q: Is this a stand against AI?
A: Not particularly. I'm against fraud. Aren't you?

Q: Is this a stand against capitalism?
A: I'm literally trying to protect investors and shareholders. I'm against fraud.

Q: Is this a stand against America?
A: I'm doing this for the American people. I'm against fraud.

Q: Is this a crusade?
A: No. I'm doing the obvious thing. I'm embarrassed that no one else did it first. Aren't you?

Q: So what's your agenda? What's in this for you personally?
A: I started writing to win an argument with a girl. Maybe I took it a little far.

Q: How'd you come up with the King Midas parable?
A: I came up with a different King Midas parable when I was exposing fraud somewhere else a few years ago. King Midas — "King Midas" — riding into the medieval village on a camel is just my favorite character for explaining fraud. Lots of senior financial professionals struggle with complex ideas so I wrap them in poems or children's stories to make my work accessible.

Q: This is a serious matter. Why make your work satirical?
A: The matter is serious, but the people who got us into this mess aren't worth taking seriously. I want everyone to know who to point and laugh at while they're on trial.